



**FEDERATION EQUESTRE INTERNATIONALE**

**EVENTING**

**2009 ONE STAR (1\*) DRESSAGE TEST (B)**

**2009 CI 1\* Test (B)**

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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

# 2009 FEI EVENTING 1\* STAR DRESSAGE TEST B

**CCI1\*/CIC1\* B**

**Time: From entrance to final salute – approx 4¾ minutes**

		TEST	Directive ideas	PTS	MARK	Remarks
1	A I C	Enter at working trot Halt, salute. Proceed in working trot Track to the left in working trot	The regularity, rhythm and straightness. The halt and immobility during the salute. The bend, and balance in the turn.	10		
2	CH HXF	Working trot Change the rein in medium trot (sitting or rising)	The regularity and the rhythm. The development of the lengthened strides.	10		
3	FA	Transition to working trot Working trot	The maintenance of the regularity and rhythm in the transition to working trot.	10		
4	AK KX XE	Working trot Leg-yielding in working trot to X Half circle left 10 metres to E	The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle.	10		
5	EVK A	Working trot Transition to walk for 3-5 steps over A	The balance and the engagement of the hind leg through the transitions. The acceptance of the contact.	10		
6	AF FX XB	Working trot Leg-yielding in working trot to X Half circle right 10 metres to B	The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle.	10		
7	BF F D	Working trot Turn right Halt, immobility and	The halt, the immobility (2-3 seconds), the balance and engagement of the hind leg.	10		
8	D	Rein back 4-5 steps, immediately proceed in medium walk	The balance and regularity of the steps. The acceptance of the contact.	10		
9	K KV VP PF	Turn right Medium walk Half circle right 20 metres in extended walk Medium walk	The regularity of the steps, the lengthening of the outline in the extended walk while maintaining the contact.	10		
10		The medium walk DKV and PF	The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
11	F A	Working trot Proceed in working canter (right)	The transition to trot and then to canter.	10		
12	AV VE EB PF	Working canter Medium canter Half circle right 20 metres between E and B Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.	10		
13	F	Half circle right 10 metres returning to the track at B	The accuracy, balance and uniformity of bend.	10		
14	BR RS SE	Counter canter Half circle left 20 metres between R and S Working canter	The regularity, accuracy, balance and correct bend.	10		

To carry forward

**140**

# 2009 FEI EVENTING 1\* STAR DRESSAGE TEST B

**CCI1\*/CIC1\* B**

**Time: From entrance to final salute – approx 4¾ minutes**

Carried forward **140**

		TEST	Directive ideas	PTS	MARK	Remarks
15	E V VKA	Working trot Working canter left Working canter	The transitions and straightness.	10		
16	AFP PB BE VK	Working canter Medium canter Half circle left 20 metres between B and E Working canter	The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.	10		
17	K	Half circle left 10 metres returning to the track at E	The accuracy, balance and uniformity of bend.	10		
18	ES SR RB	Counter canter Half circle right 20 metres between S and R Working canter	The regularity, accuracy, balance and correct bend.	10		
19	B P LX	Working trot Half circle right 10 metres to L Working trot	The regularity, rhythm, bend and balance in the turn.	10		
20	X	Halt. Immobility. Salute	The halt and immobility during the salute.	10		

Leave the arena at a free walk on a long rein at A

**SUB-TOTAL** **200**

		COLLECTIVE MARKS	PTS	MARK	Remarks
21		Paces	Freedom and regularity.	10	
22		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.	10	
23		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.	10	
24		Rider	Position and seat of the rider, correct use of the aids and effectiveness of the aids.	10	

**TOTAL** **240**

**To be deducted:**

Errors of the course and errors of Execution are penalised:

1<sup>st</sup> time = 2 marks.....


2<sup>nd</sup> time = 4 marks.....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted

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**TOTAL**

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**Note 1:** The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test.

**Note 2:** In the CIC1\*/CCI1\* tests it is not obligatory to have spurs. In the \*\*/\*\*\*\* tests spurs are obligatory.

**Note 3:** In the \* tests riding with a curb is not allowed. In the 2\*/4\* tests riding on snaffle bit as well as curb bit is allowed.